

Beatrix Farrand Society Collections Report

May 24, 2014

Received a gift from the estate of Deirdre Roche, daughter of Mary Alice and John Patrick (Jack) Roche. Mary Alice was the author of "A Perfect Dooryard Garden" in the April 1962 issue of *Flower Grower* magazine. The related photographs of Garland Farm were taken by Jack.

The gift consists of a number of boxes of slides, including images of Garland Farm, Asticou Azalea Garden, as well as, other US gardens. Our expectation is to transfer the images of the Asticou Azealea Garden to the Land and Garden Preserve.

Accepted a planned gift of forty prints from Roger Milliken's five children. One of the children, Jan Russell, previously donated three prints and has been the family contact for this gift.

According to Jan, the prints were originally owned by Beatrix Farrand while at Reef Point and were purchased from Mrs. Farrand by her father.

Accepted a planned gift from Jan Russell. Following our discussion of the donation of the above prints, Jan followed up on an earlier donation of *Farthest North, Vol I*, by Fridtjof Nansen. Nansen was a Norwegian zoologist and explorer.

Jan wanted to know if the book belonged to Mrs. Farrand as she has volume II but there is no reference to ownership. Volume I actually has Mary Cadwalader Jones' bookplate in it. Jan will be donating volume II later this summer to our collection.

Patrick Chassé decided to complete his gift to Beatrix Farrand Society. Abigale (Abby) Parker has been inventorying Patrick's collection to facilitate the transfer of his additional gift. The specific items to be transferred have yet to be decided by Patrick, making the effective date of the gift as yet unknown.

Note: The anticipated size and nature of this donation will have implications for our existing library display and shelving space.