Our Collections Continue to Grow!

In June of last year, a selection of 40 color engravings, “vues d’optique,” of famous gardens of Europe were donated to the society by the children of Roger Milliken. The hand-colored prints, originally part of Beatrix Farrand’s collection at Reef Point, offer views of elaborate and sometimes fanciful gardens in France, Russia, Spain and elsewhere. According to Farrand, each print “was chosen to teach some aspect of garden art.” Acknowledging the license taken in many of the views, the garden artist noted that they nonetheless provided a picture “of a world as it appeared to the mind’s eye of the draughtsmen of the period.”

Mr. Robert L. Shafer, of Northeast Harbor and New York City made a donation of two books as the result of his attending this summer’s birthday party for Beatrix Farrand: *The Colonial Architecture of New England*, compiled and photographed by James M. Corner and E. E. Soderholtz, published 1901 and *Old New England Churches and Their Children* by Dolores Bacon, published 1906, also with photos taken by E. E. Soderholtz, West Gouldsboro. Mr. Eric Ellis Solderholtz’ esteemed career in photography preceded his later interest in concrete garden ornaments for which he became very well known, not only in Maine, but as far south as Dumbarton Oaks.

Dr. Lee and Jane Taylor attended the August 18th program *Another Independent Woman Named Beatrix* and made a donation of several important volumes from their collection following the presentation. Dr. Taylor is professor emeritus in the Department of Horticulture at Michigan State University, was an Extension Specialist and taught for 30 years. Jane was founding curator of the Michigan 4-H Children’s Garden, part of the 17 acre Horticulture Gardens on the MSU campus and an adjunct faculty member in the Horticulture Department. Seven years ago, after 47 years in Michigan, the couple retired to Cape Elizabeth to be near their daughter. Jane is a native New Englander and her parents had a small cottage on Mt. Desert Island. Their gift to the Beatrix Farrand Society consists of a number of volumes specific to the flora and geology of MDI and Maine, as well as volumes that will add to our Morning Room Collection: the 3 volume set of the Britton & Brown, *Illustrated Flora of the Northern United Stated and Canada* and the William Trelease, *Winter Botany*.
The following photographs are in recognition of the fact that it has been a very long winter in the northeast and not all of our readers are able to observe the many changes that spring brings to us here on MDI. Enjoy!

**Spring (at last) at Garland Farm**

Monday, June 29, 1–3PM

Workshop at Garland Farm on Growing Alpine Plants and Heather

Join Harvey Wrightman and John Allan, from St. Andrews, New Brunswick, for a discussion about growing heather and alpine plants. Harvey will be sharing what he has learned about growing alpine plants in and for rock gardens for over thirty years while John will be speaking about his experiences in growing heather. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change. Fees are: $10 for BFS members and $20 for non-members.

**Thursdays, July 2 – September 10, 1-5PM**

Open Days at Garland Farm

Please join us for informal tours of the house, library, and grounds. No reservations are necessary. All are welcome. A donation of $5 is suggested.

**Looking ahead to this summer on Mount Desert Island**

- Iris pumila
- Rhododendron
- Trillium grandiflorum
- Iris florentina
- Erythronium americanum
- Forsythia intermedia
Looking ahead to this summer on Mount Desert Island (continued)

**Sunday, July 5, 3-5PM**

**Grand Opening of the 2015 Herbarium Exhibition at Garland Farm**

Thanks to the digitization project undertaken by the University of California at Berkeley with assistance from the BFS, Board President Scott Koniecko and curator Dr. Lois Berg Stack will mount a new exhibition for 2015 showcasing our growing collection of these images. The vouchers were originally prepared by Marion Ida Spaulding and Ken Beckett with specimens collected at Reef Point. This year’s exhibit is planned to include trees, important elements in virtually every form of landscape planning, as evidenced by Beatrix Farrand’s own work, both professionally and more personally at Reef Point and Garland Farm. We will also be celebrating Beatrix Farrand’s birthday this day, so please join us for a piece of birthday cake! Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change. Fees are: $10 for BFS members and $20 for non-members.

**Monday, July 6, 1-3PM**

**The Art of the Garden at Garland Farm**

Artists have been inspired by gardens for centuries. In this lecture, Judy Taylor, a noted artist and teacher, will explore this topic and share paintings that were executed in or inspired by gardens. The presentation will feature the renaissance garden, the baroque garden and the botanic garden as interpreted by artists. Judy will set up visual and virtual easels in gardens in France, Italy, Canada, and other places around the world, to share the blended experience of the artist and the gardener. Judy’s work is in many public and private collections including: Johns Hopkins University, the U.S. Park System, Friends of Acadia, The Jackson Laboratory, Colorado Mesa University, Long Island University and the Maine State Museum. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change.

**Tuesday and Wednesday, July 7 and 8, 10AM-3PM (class size of 10)**

**Sargent in the Garden: Interpreting a Masterpiece**

This two day art workshop will go back in history to study a painting by John Singer Sargent, *In the Garden, Corfu*, with costumed models in the garden. The first day’s instruction, at Garland Farm, will consist of drawing from the Sargent painting, looking at composition and technique. This will be a tutorial geared toward beginner or professional. There will be a break for lunch, which is included. The following day, the class will take place in an estate garden in Northeast Harbor, set up with a costumed model to replicate the original Sargent painting, and to draw from life. A picnic and critique will take place at the end of the session. This art class coincides with the opening of the “Sargent and His Friends” exhibit at New York’s Metropolitan Museum of Art. The fee for all three days of the art class is $350, including the two lunches. Pre-registration is required, with payment in full. Please send check, payable to the Beatrix Farrand Society, with contact information, to Beatrix Farrand Society, P.O. Box 111, Mt. Desert, ME 04660.

**Sunday, July 19, 10AM-4PM**

**Bar Harbor Garden Club Garden Tour**

The Bar Harbor Garden Club will be hosting a Garden Tour, the theme being *Island Gardens*. Tickets are $25 on the day of tour or $20 if purchased in advance. The event will be held rain or shine from. It is requested that dogs and strollers be left at home. In addition, the majority of Gardens are not wheel chair accessible.

Proceeds of the tour go to supported causes, such as Beatrix Farrand Society, Charlotte Rhodes Butterfly Garden, civic plantings, youth activities, Mt. Desert Land and Garden Preserve, scholarships for high school and college students, Student Conservation Association, and Wild Gardens of Acadia.

Please visit the garden club’s web site for information about purchasing tickets: www.barharborgardenclub.com
Looking ahead to this summer on Mount Desert Island (continued)

Thursday and Friday, July 30 and July 31, 10AM-6PM
Saturday August 1, 9AM-12PM
Land & Garden Preserve presents ArtWorks! 2015

Join us at the Asticou Inn for a fine art and craft exhibit and sale featuring original works of art created by 40 local artists who have been inspired by the beauty of the Preserve Gardens and the land and trails that surround them. Sales equally benefit the artists and the Preserve.

Saturday, August 1, 11-11:30AM
Beatrix Farrand Society Annual Meeting at Garland Farm

Saturday, August 1, 12:30-2:30PM
Greenwood Gardens: Rebirth of a Private Estate to a Public Space

Free and open to the public. This lecture, presented by Sofia Blanchard and Louis Bauer, will be given at the Gates Auditorium, College of the Atlantic. Mrs. Blanchard, and her husband Peter P. Blanchard III, created a nonprofit organization to own, restore and manage Greenwood Gardens, located in Short Hills, N.J., under the guidance of the Garden Conservancy. Mr. Bauer, currently Director of Horticulture at Wave Hill, was Director of Horticulture at Greenwood Gardens for ten years, beginning in 2003. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change.

Monday, August 3, 4-5:30PM
The New Shade Garden at Garland Farm

Ken Druse, a celebrated lecturer, an award-winning photographer, and an author who has been called “the guru of natural gardening” by the New York Times, will be discussing his latest work, The New Shade Garden: Creating a Lush Oasis in the Age of Climate Change. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change. Fees are: $10 for BFS members and $20 for non-members.

Friday, August 14, 5PM
Land & Garden Preserve presents Fergus Garrett public lecture at COA

Fergus Garrett, Head Gardener for the internationally acclaimed Great Dixter Garden in Northiam, East Sussex in the UK since 1992, will give a public lecture titled Designing with Plants the Great Dixter Way on August 14th at College of the Atlantic in Bar Harbor, ME. The lecture will focus on creative ways of combining plants using color, shape, texture, repetition and balance. The lecture, beginning at 5:00 pm in the Gates Auditorium is free, open to the public and jointly sponsored by the Land & Garden Preserve, College of the Atlantic, and the Coastal Maine Botanical Garden (CMBG). A public lecture at CMBG titled Great Dixter House and Garden – A Historic Paradise in the 21st Century will be held on August 12th.

The Great Dixter House and garden, located in Northiam, East Sussex, in the south of England, was the home of gardener and gardening writer Christopher Lloyd (1921-2006), and is currently under the stewardship of Mr. Garrett, Mr. Lloyd’s longtime head gardener, and the Great Dixter Charitable Trust. Mr. Garrett was raised in the United Kingdom and Turkey and studied horticulture at Wye College, graduating in 1989. He is the recipient of many horticultural awards and honors.
Looking ahead to this summer on Mount Desert Island (continued)

Saturday, August 15, 5-7:00PM
Beatrix Farrand Society’s Achievement Award and Lecture

The Beatrix Farrand Society will be inaugurating its annual Achievement Lecture series this summer at the Maine Seacoast Mission. Free to the public, the lecture will recognize an individual for his or her significant contribution to humanity and the environment through the art of landscape architecture, design or the natural sciences. In 2015, the honoree and lecturer will be Laurie Olin, founding partner of the landscape architecture and urban design firm OLIN. Both a teacher and a landscape architect, he became a 1999 Fellow of the American Society of Landscape Architects, and has been the recipient of numerous awards including in 2013 the National Medal of the Arts and Thomas Jefferson Foundation Medal in Architecture. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change.

Monday, August 24, 4-5:30PM
Shopping for Eden: Gathering Perspective on the Pursuit of Plants and Gardens at Garland Farm

Patrick Cullina, a horticulturist, landscape designer and consultant, will offer a colorful exploration of meaningful plant acquisition and the factors which contribute to their successful integration into compelling landscapes. Included will be an assessment of the horticultural marketplace and observations on the contrast between novelty and enduring value. Patrick previously served as the V.P. of Horticulture & Park Operations for New York City’s High Line and as V.P. of Horticulture, Operations and Science Research at Brooklyn Botanic Garden. A passionate plantsman and popular lecturer, his current practice encompasses a wide range of municipal, commercial and private projects and clients. His commitment to horticulture has garnered him substantial recognition, including the Garden Club of New Jersey’s Gold Medal in 2005 and the Garden Club of America’s Zone Horticulture Commendation in 2010. Advance registration is required for this event and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change. Fees are: $10 for BFS members and $20 for non-members.

Wednesday, September 9, 4-5:30PM
Welcome Bees! at Garland Farm

Maine is home to more than 250 species of bees. Dr. Lois Berg Stack, Extension Specialist, Ornamental Horticulture, and Professor, Sustainable Agriculture, University of Maine, will speak on a topic of interest and concern to gardeners in Maine and across the country: how to encourage bees in the garden. You will learn how to entice bees to visit your garden, discover which plants provide superior forage, know how shallow water is important, and see how bees nest in a variety of ways. Advanced registration is required and can be made by calling 207-288-0237 or emailing programs@beatrixfarrandsociety.org. Please state the name and date of the program, the number of people attending, and contact information in case of a program change. Fees are: $10 for BFS members and $20 for non-members.

Friday-Sunday, September 18-20
Maine International Film Festival By-The-Sea

Please join us at Reel Pizza for a screening of the film Jens Jensen: The Living Green. Mr. Jensen (1860 - 1951) was a Danish-American landscape architect. Film director Carey Lundin, refers to him as “an unsung American hero”, noting that he worked his way up from a street sweeper in the 1890s to become a champion of conservation and “dean of landscape architects” according to the New York Times.
Garland Farm Restoration Continues

Thanks to the generosity of our members, donors and the Maine Community Foundation, the first phase of the restoration of the Farrand wing was completed this fall.

We were able to retain the historical nature of the replaced flat roof, replicated balustrade, replicated roof gutters and restored front facade, consistent with Historic Register guidelines and historical photographic evidence. The end result is visually outstanding while incorporating contemporary building practices. AB&JR Hodgkins, Inc., Roof Systems of Maine and Blue Ox Millworks are all commended for their work on the project.

Next up on the project list are the rehabilitation of the entrance garden and fence and restoration of a rear section of the Farrand wing facade that has also suffered water damage akin to the recently replaced area of the front facade.

Beatrix Farrand Society Annual Meeting

The 11th Annual Meeting of the Beatrix Farrand Society was held on Saturday, August 2nd at Garland Farm. Scott Koniecko, President of the Beatrix Farrand Society, presided over the meeting which followed the August Board of Directors Meeting, also held that morning at the farm. Scott thanked departing board members Jim and Emily Fuchs, Peggy Bowditch and Margot Woolley for their generous support and contributions to BFS during their terms on the board. For Jim and Emily it marked the end of a very long and rewarding commitment to BFS as board members that started with their founding of the organization in 2003. Emily, Jim, Peggy and Margot have volunteered to provide ongoing support to the society as members of the Council of Advisors.

Neil Houghton and Lois Berg Stack were both re-elected to the board for one year and three year terms, respectively. Four new members were also appointed to the board at the annual meeting and over the winter filling the vacancies created by the departures noted above:

Stephanie Burnett graduated from Auburn University with a degree in zoology and from the University of Georgia with a PhD in horticulture. She enjoys teaching and mentoring undergraduate students in the Environmental Horticulture program at the University of Maine. Stephanie grew up in Florida, and she and her husband, David, live in Orono.

Vicki Goldstein was born on a farm near Akron, Ohio and graduated from Smith College, majoring in art history. After sailing a Hinckley Bermuda 40 around the world in the 1970s, she settled with her husband Alan in Winter Harbor, Maine happily tending a Patrick Chassé designed garden ever since. She and Alan spend the cooler months of the year at their home in Key Largo, Florida.

Wendy Knickerbocker is a graduate of Colby College and Simmons College Graduate School of Library & Information Science. She is a retired academic librarian, serving College of the Atlantic, Rhode Island College, and Maine Maritime Academy. She is also the author of two books, both biographies of historical figures. She is a Bar Harbor native, and her mother, a horticulturist, was active in the Bar Harbor Garden Club and the Wild Gardens of Acadia. Wendy and her husband, David Avery, live in Castine, where she is chair of the Board of Trustees of the Witherle Memorial Library.

Genie Thorndike graduated from Harvard and Stanford’s School of Education teaching high school English before making the decision to stay at home to raise her two children who like their father Will, have been able to spend every summer of their lives on Mount Desert! Genie herself became part of that family tradition in the late 1980’s. Genie and Will live in a Bob Patterson home while in Maine and are currently engaged in their own garden restoration project. An advocate of life long learning, Genie is currently at the North Bennet Street School in Boston, enrolled in a full-time furniture making program. She is also on the board of the MDI Historical Society.
While no trace of the lovely mottled *Asarum shuttleworthii* (noted on Beatrix Farrand’s original plan) has been observed in the Entrance Garden to date, a harder species, *Asarum europaeum* now grows there in abundance. We have no clues to indicate whether or not Farrand made this substitution herself or if *A. europaeum* was planted by another property owner years later. After rehabilitation of the garden, both species will grow together in the little garden.

Commonly called European wild ginger, hazelnut and asarabacca, *Asarum europaeum* has been cultivated as a medicinal herb since the thirteenth century. Native to Europe, it can be found growing in calcareous soils and open woodlands from Russia to Finland, south to Sweden, the United Kingdom and France. *Asarum europaeum* is a slow growing plant 4 - 6' in height, spreading 6 to 8'. Kidney shaped leaves with a peppery-like smell, are opposite and born on a short, fleshy stem. One drooping dusky purple flower, hidden under the leaves, appears in the spring. Hemaphroditic flowers are pollinated by beetles and bees as well as small flies. Once established *A. europaeum* is self sowing although additional propagation is possible by sowing seed in a cold frame or dividing the rhizomes early in early spring. Mulching with leaf mold or garden compost will help to maintain fertility.

While rust, leaf gall, snails and slugs may cause problems for these plants, the beautiful glossy, evergreen leaves may outweigh any concerns one may have over issues that may be encountered. The texture and form make of European ginger which combines well with miniature Hosta and short ferns makes *A. europaeum* the perfect ground cover for shady or dappled shade sites. These features alone could tempt a gardener in search of an eye-catching ground cover to add *Asarum europaeum* to their own landscape.
The entrance garden Sargent Cherry on Mother’s Day