Report from the Collections Committee:

Proposal for a Library & Archives Committee

I propose to disband the current Collections Committee and then to reinstate it as two separate committees: the Collections Committee and the Library & Archives Committee. To that end, I have attached three documents: the current mission statement of the current Collections Committee, accepted on August 1, 2009; a revised mission statement for the new Collections Committee; and a mission statement for the new Library & Archives Committee. The latter two documents were created by revising the first document.

How it would work:

Currently the Collections Committee has 2 members: the Chair (me) and one other. I and the other member, Tom Hayward, would both resign. The BFS Board would then appoint me (I hope!) Chair of the new Library & Archives Committee, and Tom Hayward would join that committee, along with any other BFS members who may be interested.

The BFS Board would appoint a Chair for the new Collections Committee, and interested BFS members would join. The new committee would develop guidelines for what kind of items (other than books and archival materials) might be accepted as donations and how such materials would be displayed, stored, and conserved.

Rationale:

I think as time goes on that BFS may well be offered more donations of various items that belonged to Beatrix Farrand. The current Collections Committee consists of 2 retired academic librarians, and neither of us has an appropriate background for evaluating donations of artwork, decorative arts, furniture, tools, personal effects, etc. I think the Collections Committee should be made up of people with interests and backgrounds in such materials.

The procedures for accepting, processing, and conserving donations to the Library & Archives have been fairly well established and followed for several years now. It seems to me that the time has come to separate the acquisition and disposition of books and archival materials from the acquisition and disposition of other materials.

--Wendy Knickerbocker, Chair

August 6, 2016